

RUN OUT / a film by Alexander Riedel

Valentina and Suli got to know each other some years ago in a refugees' home in suburban Munich.

Valentina is the leader of a girl gang. She will have to go to the borstal because of leading fights among the girls and causing civil disorder. Suli admires Valentina's outspokenness but she worries about her friend who doesn't want to wait for better days.

This film shows the life of some teenagers in Germany while growing up in a certain social context. It seems to confirm the prejudices about so-called parallel societies and at the same time shows their absurdity.

RUN OUT is a film about today's problems including the question about tomorrow. A film, that focuses on the potential of the individual going beyond all the statistics about underdogs.